

Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' (BWV 641) by J.S. Bach, in G major. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The analysis includes several Schenkerian annotations:

- Red numbers 3, 2, 1:** Indicate the structural levels of the piece, with '3' at the beginning, '2' in the middle, and '1' at the end.
- Blue letters N and P:** Label specific notes or phrases. 'N' (Neigung) is used for notes that are part of a phrase that is not the main structural line, while 'P' (Prägnanz) is used for notes that are part of the main structural line.
- Purple arcs:** Connect notes that are part of the same structural phrase, showing the flow of the melody and harmony.
- Green letters I, V, I:** Label the beginning, middle, and end of the piece, indicating the overall structure.
- Black lines:** Connect notes that are part of the same structural phrase, showing the flow of the melody and harmony.